



## English III Summer Assignment

Ray Bradbury's *Fahrenheit 451*

Project Title:

Light Out of Darkness: A Biblical Reflection on *Fahrenheit 451*

Objective:

To explore and analyze *Fahrenheit 451* through the lens of a biblical worldview, examining themes of truth, censorship, freedom, and redemption.

Instructions:

1. Reading Component:

- Read *Fahrenheit 451* in its entirety.

2. Research Component:

- Study selected biblical passages that relate to the major themes of the novel to include in your paper. For example:

- Truth: John 8:32 – "And you will know the truth, and the truth will set you free."

- Censorship/Truth Suppression: Romans 1:18 – "For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men, who by their unrighteousness suppress the truth."

- Redemption/Transformation: Romans 12:2 – "Do not be conformed to this world, but be transformed by the renewal of your mind, that by testing you may discern what is the will of God, what is good and acceptable and perfect."

3. Writing Component:

Write a 500 word essay addressing the following points:

- Summarize the key themes and storyline of "Fahrenheit 451" referencing scripture from research component.

- Discuss how the suppression of truth in the novel mirrors the suppression described in Romans 1:18.

- Analyze the character of Montag in the context of biblical redemption and transformation. How does his journey reflect a spiritual awakening?

- Evaluate the moral implications of the society depicted in "Fahrenheit 451" through a biblical lens. How should Christians respond to similar challenges in the real world?

#### 4. Creative Component:

- Create an artistic piece (e.g., a drawing, painting, digital artwork, or photo essay) that captures one of the biblical themes as it relates to the novel.

#### 5. Presentation Component:

- Prepare a 3-5 minute presentation to share your findings and creative work with the class. This should include a discussion segment to engage your peers in conversation about the biblical themes related to the novel.

#### Assessment Criteria:

- **Comprehension and Insight:** Demonstrates a thorough understanding of the novel's themes and a thoughtful integration of biblical perspectives.

- **Analysis and Critical Thinking:** Shows depth in the analysis of text and scripture, making clear connections between them.

- **Creativity and Originality:** The artistic piece should creatively reflect the chosen theme, showing original thought and connection to both the novel and the Bible.

- **Clarity and Organization:** Written work and presentation are well-organized, clear, and effectively communicate ideas.

- **Engagement and Discussion:** Ability to provoke and handle discussion, showing preparedness and insight during the presentation phase.