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### **Summer Reading Assignment: AP English Literature and Composition**

AP English Literature and Composition is a skills-based course teaching you how to read and write clearly about fiction and poetry. The following assignment is designed to get you reading and writing in a similar fashion to the way you will read and write during the year and on the AP exam. While I am only requiring you to read two books and two poems, it is recommended that you read more literature this summer. There are many lists of recommended books for AP online. Reading extensively is likely to help you on the test's open-question prompt. You will need to read both books before completing the assignment as they complement one another.

#### **Part I**

##### **Book:**

- *How to Read Literature Like a Professor*, by Thomas Foster.
  - a. Foster's book is a helpful guide to reading literature independently. He focuses on identifying allegories, symbolism, and character archetypes across fiction, and how to use your past reading experience to help you access the complexities and depths of difficult texts.
  - b. You are only required to choose 8 chapters to read from the book. However, two of the required chapters are chapters 6 and 14.
  - c. Type up your answers to the following questions about the text. This should be ready to be printed off and handed in on the first day of class. Your answers should be free of grammar or spelling errors.
    - i. What is Foster's purpose for writing this book?
    - ii. Who is his primary audience?
    - iii. What is his primary argument?
    - iv. List, in detail, two of his most compelling arguments.
    - v. Describe, in detail, a "light-bulb" moment you had when reading this book. What was something that made sense and helped you understand a previous text?
    - vi. What are your opinions about Fosters' "Christ-figures?" How does that influence how you interpret fictional stories?
    - vii. How did you apply Foster's principles and arguments to *1984*?
    - viii. What symbols, symbolic moments, or archetypal characters did you find in *1984*? List off the most important examples, and explain how they reveal or expound upon the book's bigger meanings.

## Part II

### Book:

- *1984* by George Orwell

### Assignment:

- Create a newspaper based on the novel that includes the following elements:
  - -Editorial Column (persuasive writing)
  - -An article about an event in the novel (narrative writing)
  - -Letters to the editor- eye witness accounts (expository writing)
  - -At least 3 advertisements (creative writing)
  - -Obituaries (narrative writing)
  - -Game, like a crossword or word search, or a comic (vocabulary or illustration from the book)
  - -Spiritual or devotional section (persuasive writing)
  - -Excerpt from diary or journal (expository writing)
  - -Picture from the novel with a caption (summary writing)
- Examples of each of the different elements (and types of writing) are included at the bottom of this document.
- To receive full credit- creativity and layout matter! Please structure it to look like a newspaper/newsletter (hint: check out canva or free newsletter templates that look like a newspaper).
- Themes need to be incorporated in the elements. Themes include, but are not limited to: Totalitarianism and Communism; Individual versus the Collective Identity; Reality Control; Class Struggle; Love and Loyalty

### Background Information:

Orwell was a socialist, the direct result of his service as a militiaman on the Republican side against the Fascist general Francisco Franco in the Spanish Civil War. Upon his return to England he joined the British Independent Labour Party and began to write against Stalinism and the Nazi regime. Orwell was also influenced by anarchist critiques of Soviet communism and by the Marxist writings of Leon Trotsky, the exiled communist revolutionary and model for Emmanuel Goldstein in *Nineteen Eighty-Four*. In 1946 Orwell wrote, "Every line of serious work that I have written since 1936 has been written, directly or indirectly, against totalitarianism and for democratic socialism, as I understand it."

## EXAMPLES OF EACH ELEMENT:

### Editorial Column (persuasive writing)



### An Article about an Event in the Novel (narrative writing)



### Letters to the Editor: eye witness accounts (expository writing)

I'm a high-school student. Flipping through each page of the paper exposes me to articles on a variety of topics. In contrast, scrolling through digital news triggers an onslaught of algorithms catered to personal preferences. Follow the trails of "you may also like" and soon all the information on the webpage aligns with one's individual views.

A broad understanding of current affairs is best gained from reading the news in print and will help prevent the "echo chamber" and "confirmation bias" that afflict our society.

—Mariana Lee  
Sugar Land, Texas

**At Least 3 Advertisements (creative writing)**



**Obituaries (narrative writing)**

Friday, March 27, 1942

## Died

### ALBERT EUGENE HAYDEN

The bereaved family of Albert Eugene Hayden, age 45, of Mechanicsville, sorrowfully announce that they have been notified by The Secretary of the Navy that he died in action aboard the USS Oklahoma at Pearl Harbor on December 7, 1941.

He was born at Piney Point, Md., and survived by his mother Mrs. Elvira J. Hayden, and four brothers B. Wingate, James D. Roland F. and Ralph V. Hayden.

God gave us a wonderful Son and Brother

He was one who never grew old  
God made his smiles as the sunshine

To reflect his heart of pure gold  
The anxious months have made us won

We feel that God meant him  
When He said: "Greater Love Hath No Man."

—Mother and Brothers

Game, like a crossword or word search, recipe, or a comic (vocabulary or illustration from the book)



**Salisbury Steak**

1 lb. ground beef  
1 egg  
1/2 cup milk  
1/2 cup onion  
1/2 cup bread crumbs  
1/2 cup ketchup  
1/2 cup Worcestershire sauce  
1/2 cup tomato catsup  
1/2 cup brown gravy  
1/2 cup mushroom ketchup  
1/2 cup onion  
1/2 cup bread crumbs  
1/2 cup ketchup  
1/2 cup Worcestershire sauce  
1/2 cup tomato catsup  
1/2 cup brown gravy  
1/2 cup mushroom ketchup

**Crispy Cream Cheesies**

1/2 cup cream cheese  
1/2 cup sugar  
1/2 cup flour  
1/2 cup butter  
1/2 cup milk  
1/2 cup vanilla  
1/2 cup egg whites  
1/2 cup cream

**A Crust That's Extra Special**

1/2 cup butter  
1/2 cup sugar  
1/2 cup flour  
1/2 cup milk  
1/2 cup vanilla  
1/2 cup egg whites  
1/2 cup cream

**FUN'S CROSS WORD PUZZLE**

№ 37

Can You Solve It?

There's a new word puzzle, the first word in the 1942 series, set out for you in this issue. It's a 15x15 grid containing 15 words. Some of the words are in the vertical column and some are in the horizontal row. The words are: **CRUST**, **CRISPY**, **CHEESIES**, **SALISBURY**, **STEAK**, **EGG**, **MILK**, **BREAD**, **CRUMBS**, **KETCHUP**, **Worcestershire**, **tomato**, **catsup**, **gravy**, **mushroom**, **vanilla**, **egg**, **whites**, **cream**.

Spiritual or Devotional section (persuasive writing)

# As one man sees it.....

Prayer - all you have to do is ask!

By Dr. Jerry L. Wells  
Some of us have difficulty speaking to God.

I hear people saying, "I don't really understand what prayer's about." Our Lord in the scriptures today teaches his disciples how to pray, not of a model prayer.

The disciples said, "John taught us the Spirit's prayer." That is John the Baptist. "What you teach us a prayer, a model prayer, we have to pray."

Christ talks about what it is to pray with some specifics. Let us read Luke 11: 9-13: "Just now praying in a wrong place, and when he answered, one of his disciples said to him, 'Lord, teach us to pray, as John taught his disciples.' And he said to them, 'When you pray, say:

Father, hallowed be thy name. Thy kingdom come. Give us each day our daily bread, and forgive us our sins, for we ourselves forgive every one who is indebted to us; and lead us not into temptation.'"

And Jesus said to them, "Which of you has a friend who goes to him at midnight and says to him, 'Friend, lend me three loaves, for a friend of mine has arrived on a journey, and I have nothing to set before him, and he will surely sleep within.' Do not bother you, for there is now that, and my children are with me in bed. I cannot get up and give you anything."

I tell you, though he will not get up and give him anything because he is his friend, yet

because of his persistence, will give and give him whatever he needs! And I tell you, ask, and it will be given you, seek, and you will find, knock, and it will be opened to you. For every one who asks receives, and he who seeks finds, and to him who knocks it will be opened. What father among you, if his son asks for a fish, will instead of a fish give him a serpent; or if he asks for an egg, will give him a scorpion? If you then, who are evil, know how to give good gifts to your children, how much more will the heavenly Father give the Holy Spirit to those who ask him.

Prayer: All you have to do is ask. One of the primary dangers of primary prayer is the abuse given to the people's language of "giveness." That's one of the things in which we fail.

But with our best when Jesus tells a story about prayer, the lesson of the parable is not that he was pointed to prayer only if it is not that we must believe in God's love and we finally accept God, for every one who is given to what we want, and we receive it, nothing but to answer.

A parable usually comes something along with, putting your best. And if we do

bring him what he needs what's the conduct? You must have the God, who is being Father, supply all his children's needs!

If we do not receive what we pray for, it is not because God graciously refuses to give it to us, but because it has something better for us.

There's something that we as unanswered prayer.

The answer given may not be the answer desired or expected. Even when it is a refusal of our wishes it is an answer of the love and the wisdom of God. How beautiful is that knowledge a little more than we. There are some signs that Christ talks up to prayer. They're rather obvious. The first is to ask.

I would like to mention God's gift. We never ask and wonder why we do not receive. Sometimes we get wrong deductions of asking.

Asking is a legitimate request, but it is not begging, begging is when it's impulsive.

Some of you have gone through a journey of faith and really didn't notice the looks. The best is patience. And you must realize: Do you get on your knees in good faith, in prayer, and say

## THE LORD IS MY SAVIOR

By John Patis, Portland, Me.

The Lord is my Savior, He taught me to pray, He taught me to love Him, much more every day.

If you have no Savior and don't know how to pray, I'm telling you brother you're on the wrong way.

It was ten years ago the Lord saved my soul, He took my sin away and I had faith in His love and He was it great to know.

He paid the price for me, You may be a Christian or you may be lost, But I'm telling the Lord paid the cost, a debt to liberate your life.

Therefore know, Just follow His teachings and be willing to go.

## Excerpt from Diary or Journal (expository writing)

# Migrant survivors tell of desperate measures to live

8 Migrants on a boat lost at sea attacked each other and had little more than a coconut to eat, drifting for almost two weeks in the Atlantic. Authorities and survivors say 52 of the 66 aboard died.

BY PETER FRENGKIAN  
Associated Press

NAGUA, Dominican Republic — Migrants who survived on a small wooden boat

for nearly two weeks described on Wednesday how they watched passengers attack a woman for her breast milk and how others died from dehydration on a journey that left 52 dead.

Some of the 66 Dominicans on the trip simply began to lose their minds after food and water ran out, a survivor said.

"A lot of people just jumped



**A LOST LOVED ONE:** Two sisters comfort each other after learning that their brother had died at sea.

## Picture from the Novel with a Caption (summary writing)

KEENOSHA, WISCONSIN, THURSDAY, MAY 26, 1933

# IDS BARE

**Kin Of Rockefeller Captured By Bandits**



**EXTRA!**

## NEAR DEATH IN BANDIT STRONGHOLD

Traces of the New York to Rock of the South...

**RELEASED**

An American Girl Captured by a band of robbers... Mrs. A. S. Rockefeller, 70, was captured... She was held in a... She was held in a... She was held in a...

**RELEASED**

The American Girl Captured by a band of robbers... Mrs. A. S. Rockefeller, 70, was captured... She was held in a... She was held in a... She was held in a...

Overall Layout Examples:

WEEKLY NEWS

# NEWSPAPER

**ET HARUM QUIDEM HERUM FACILIS EST ET EXPERITA DISTINCTIO.**

1933-1933

Quisquam quidem, nihil in rebus, committitur... Et harum quidem herum facilis est... Et harum quidem herum facilis est.

**YOUR TITLE HERE**

1933-1933

Special Edition

# BREAKING NEWS



**JULIET'S BIRTHDAY NIGHT**

Lucas quis dicitur et amet, consectetur adipiscing... JULIET'S BIRTHDAY NIGHT... Lucas quis dicitur et amet, consectetur adipiscing...



**DEAD AND DIED THE MOST ELEGANT OF THE NIGHT.**



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