

## Dear sophomore student:

Welcome to Sophomore English, where you will read an extensive list of works from across the world and become a better writer! This course will challenge you to become a more critical reader, expose you to the richness of literature throughout the world and ages, and prepare you for the rest of high school and beyond. As a student in Sophomore English, you are expected to complete a summer reading assignment that must be finished prior to the first day of the Fall semester of 2019. You may buy the book or check it out from a library.

Tasks you must complete by the first day of school:

1. Read *The Book Thief* by Markus Zusak. Be prepared to be assessed on your reading of the novel through a multiple choice test, and/or an essay test, and/or class discussions.
2. Complete the Character Tracking Activity. Observe and document character development throughout the book.
3. Complete the Words of Life self-reflection.
4. Watch the 2013 *Book Thief* movie and complete the comparison/ contrast analysis essay.

*\*\* on the first day of school, turn in task 2, task 3, and task 4 to my desk! Make sure your name is on it!*

Have a super great Summer! I can't wait to meet you all!

Sincerely,

Mrs. Gravchikov

Sophomore English Teacher

[egravchikov@ocssaints.org](mailto:egravchikov@ocssaints.org)

## Task 2: Character Tracking

You will need 10 different colored writing utensils, one for each chapter of the book, excluding the prologue and epilogue. Please fill in the key below for which color represents which chapter. For each character below, fill the heads with quotes, traits, growth, changes, experiences, physical description, etc. Choose at least three things to write about per chapter if the character is present in the chapter. If the character is not present in a particular chapter, please write “not present” in that chapter’s color.

### Chapter Color Key

Chapter 1:

Chapter 2:

Chapter 3:

Chapter 4:

Chapter 5:

Chapter 6:

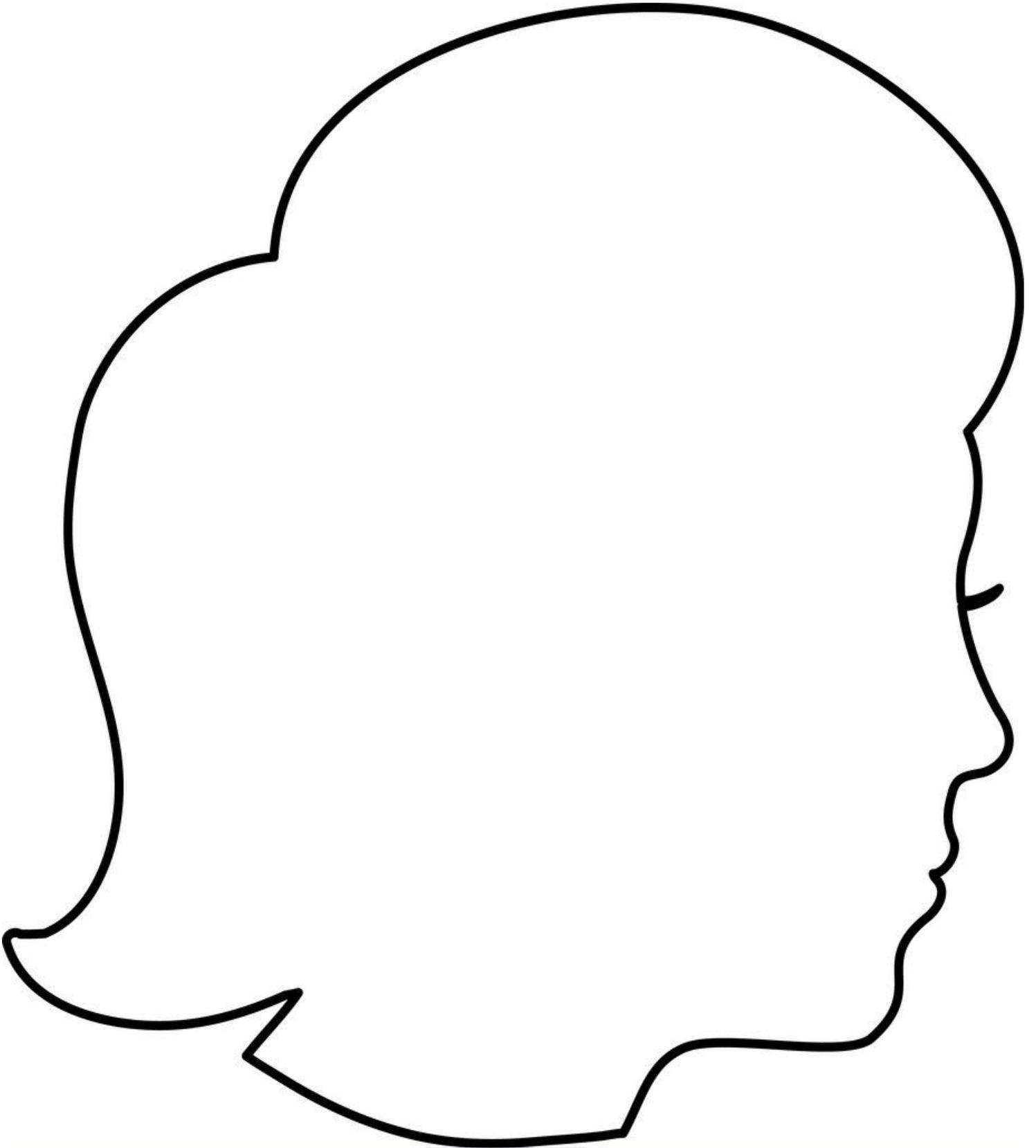
Chapter 7:

Chapter 8:

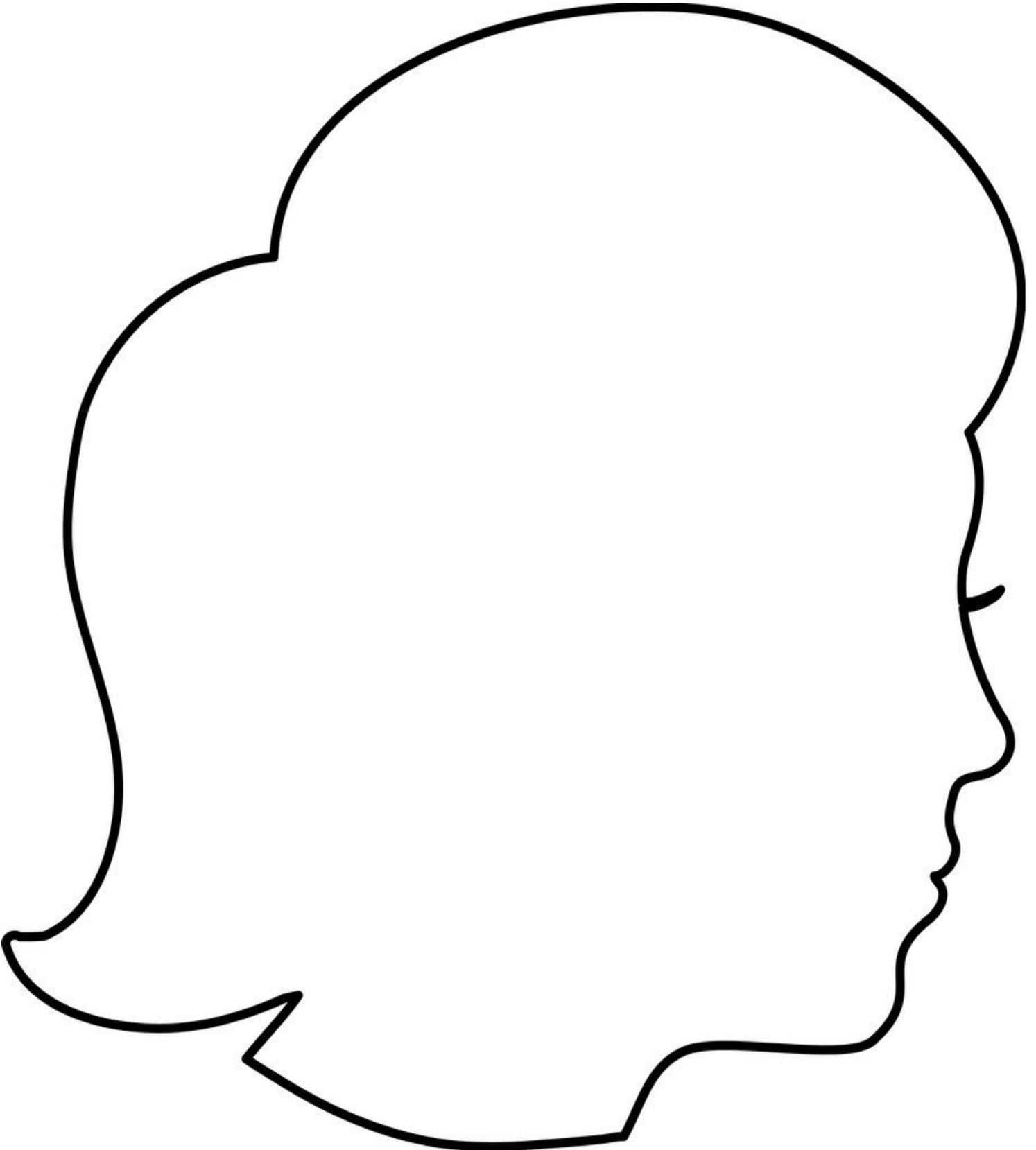
Chapter 9:

Chapter 10:

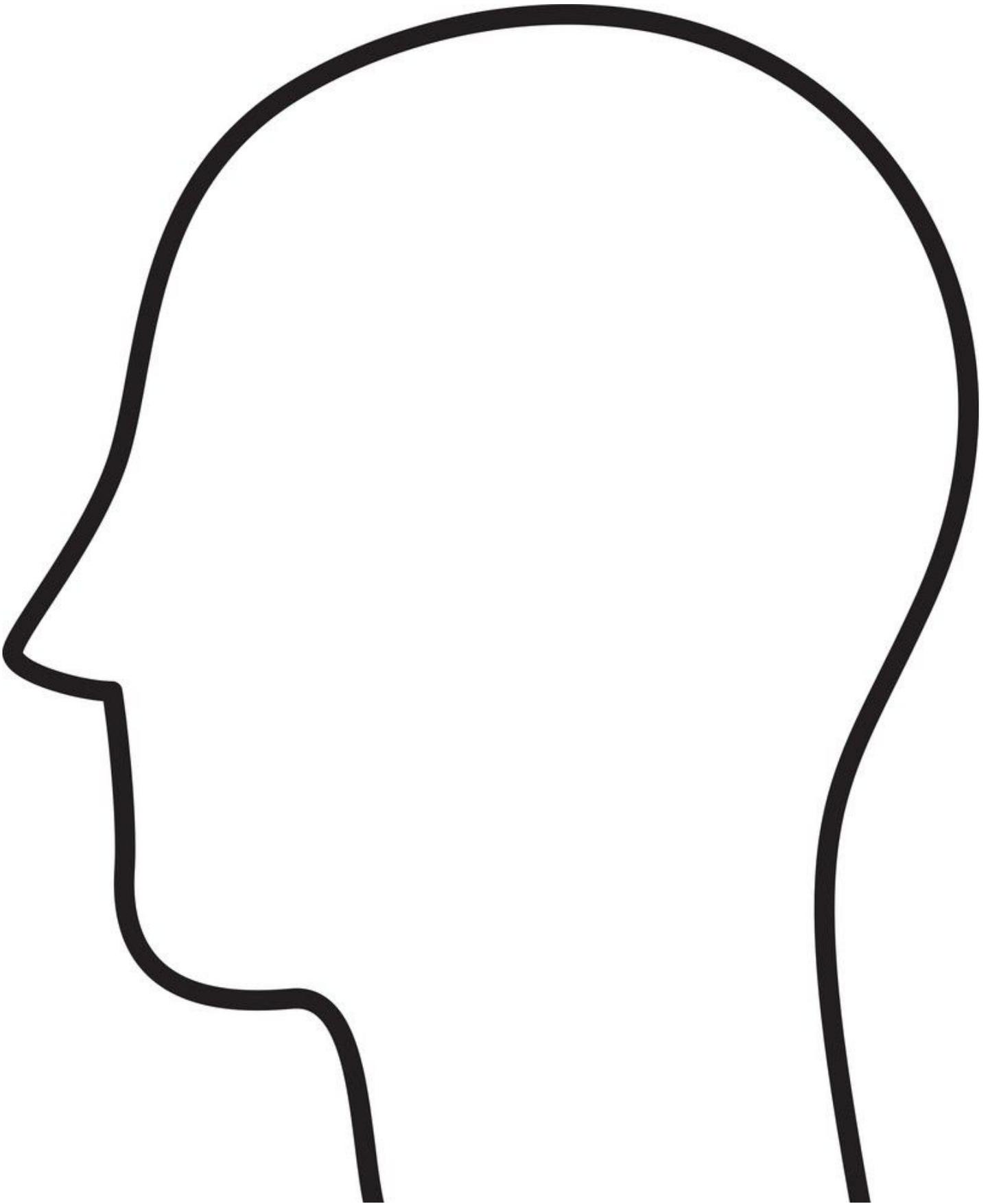
Liesel Meminger



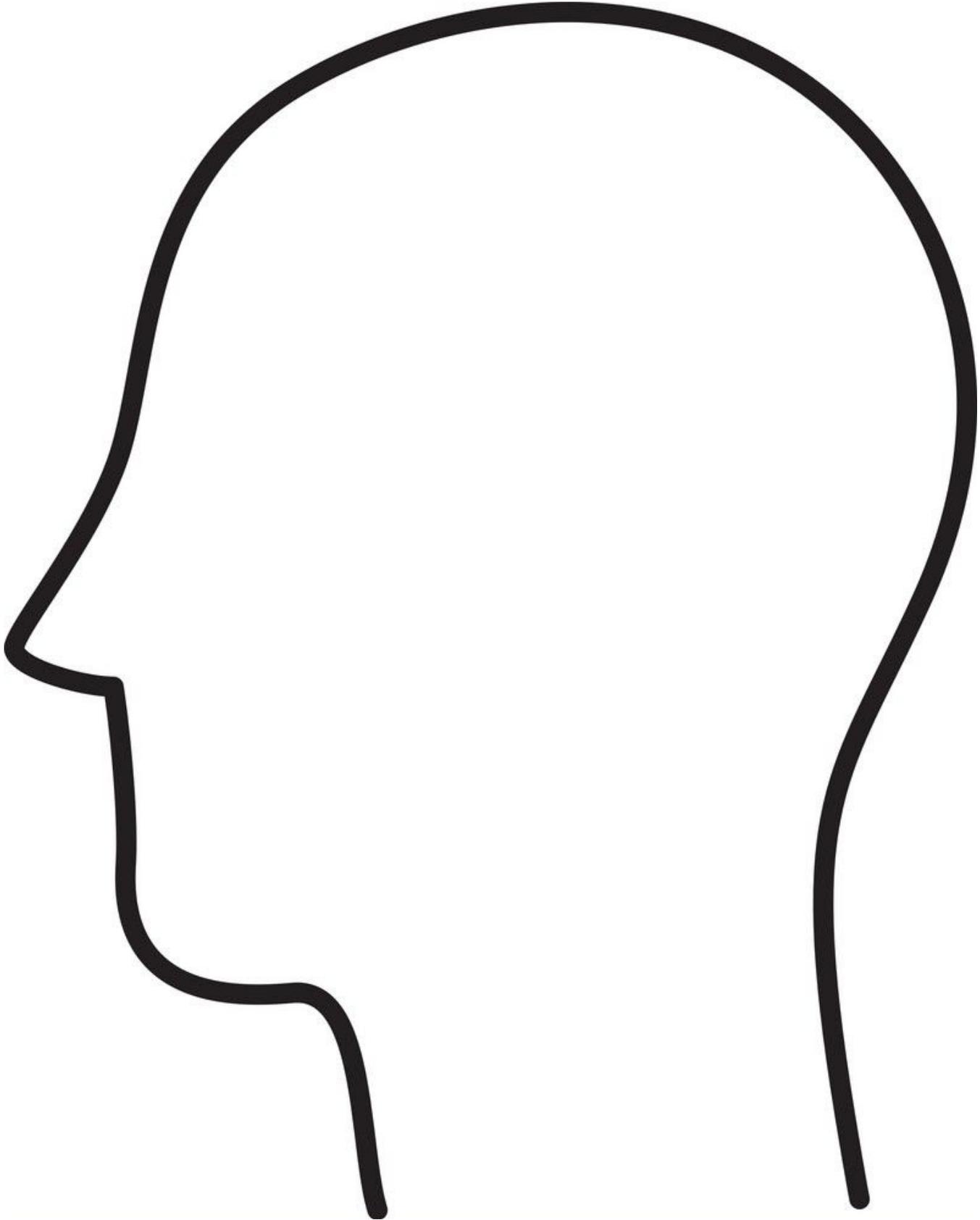
**Rosa Hubermann**



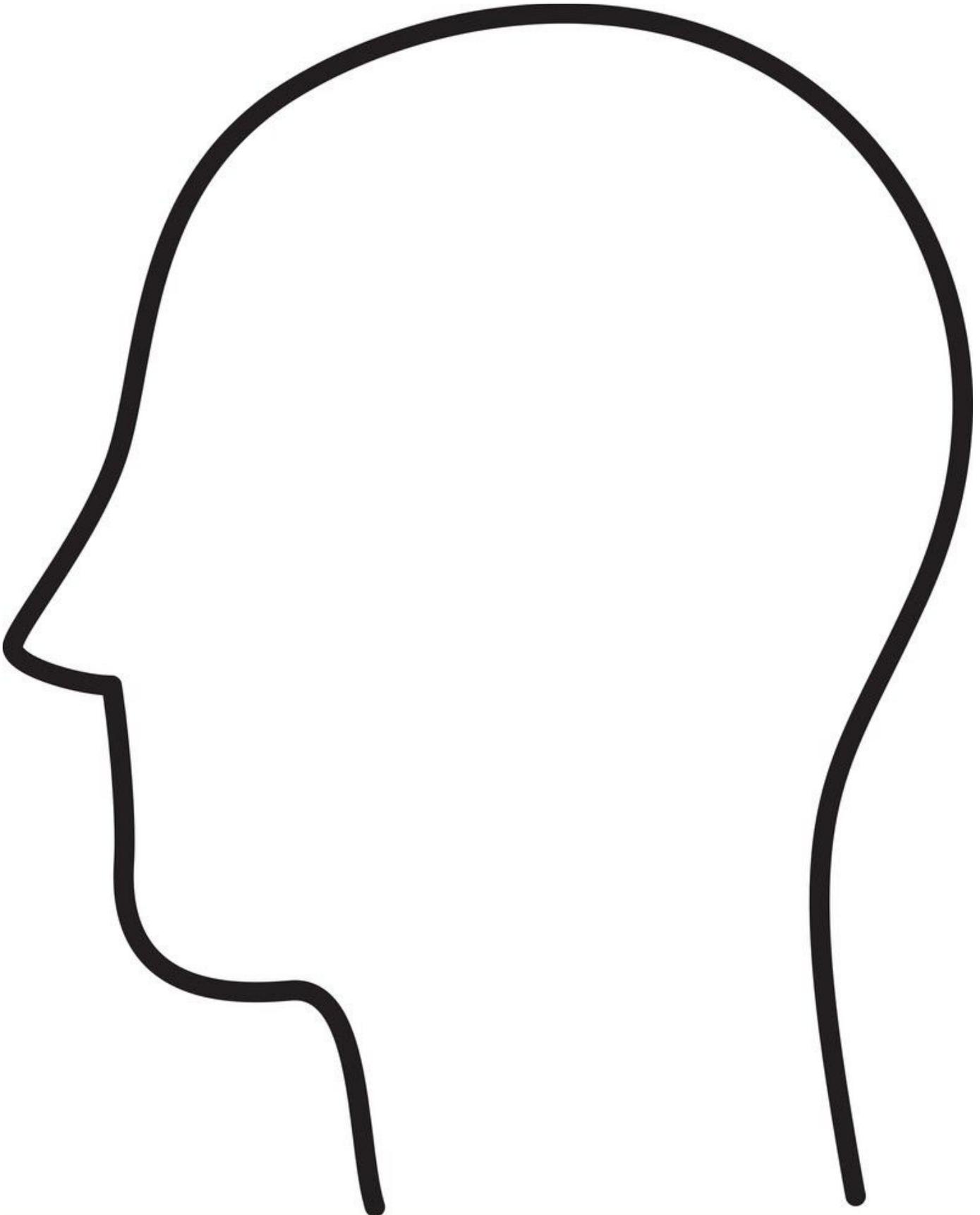
**Hans Hubermann**



**Rudy Steiner**



**Max Vandenburg**



### **Task 3: Words of Life Self-Reflection**

The greatest theme in *The Book Thief* is the power of words. Think about a time in your life when words have been impactful to you (in a positive or a negative way) Below or on a separate sheet of paper, write a minimum of 10 sentences describing that time. You can describe the words, the situation surrounding them, how they made you feel, etc.

#### **Task 4: Essay Portion**

Watch the movie version of *The Book Thief* and write a compare/ contrast literary analysis essay over the two versions of the story.

##### Essay requirements:

Paragraph 1: Intro

Paragraph 2: What does the movie leave out from the book? Why?

Paragraph 3: What does the movie add that wasn't in the book? Why?

Paragraph 4: What does the movie get right?

Paragraph 5: How does the movie use actors, lighting, angles, colors, music, etc. to bring the book to life?

Paragraph 6: What is your opinion of the movie vs. the book? Elaborate

Paragraph 7: Conclusion

\*\* You may write this in first person (but not second)

\*\*Be sure to give specific examples from both movie and book